

Technical Theatre I Syllabus

Instructor: Mr. Woods

R.M. #: 197

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Theatre Department Web site/Teacher Web Page: www.playmakers.com

Conference: 6th Period 12:48-1:39 Mon, Wed, Thu and 1:01-1:45 Tue & Fri

Dear Student and Parent:

I would like to take this time to welcome you to the 20011-2012 Technical Theatre 1 class. I am excited about this year, and look forward to working with each of you. As you read over this syllabus with your student; please make note of any questions that you have concerning this information. I hope that when you have completed studying the syllabus, you will have a strong understanding of what will be required from the student, as well as what the student can expect from me. I want to personally invite each parent to take an active role in helping the student, and myself, have a productive and successful experience in class this year. The last page of the syllabus is the individual student contract, which must be returned to me, signed by both the parent, and student. Please read each page of the syllabus carefully before signing the contract and returning. This contract gives me a written confirmation that both the parent and student have read the syllabus, understand procedures, rules, consequences and will abide by them. This contract will be kept in the student's personal information file. Once again let me welcome you to the class.

Mr. Woods

Teacher Class Philosophy:

I believe the Theatre Arts is an extremely important part of the overall education of the student. The knowledge, skills, concepts learned and practiced in Tech Theatre I are applicable and have benefit for the student outside of the classroom setting. The student will be exposed to many areas in Technical Theatre this year and since the amount of information is extremely large in each of the areas, only a broad overview of each section will be covered. The following are **some** of the areas that the students will be working in this year.

Theatre Spaces, Technical Theatre Careers and Job responsibilities, Basic Design, Lighting, Sound, Costume, Make-up, Publicity, Properties, Stage Management.

Required Materials:

Below is a list of the basic required materials that each student will need to have for this class. All materials will need to be purchased within the first 3-5 days of school. Items like notebook, pencils, paper are required each day we are in the classroom. **1-1 1/2" three ring hard cover binder, 9-Label/divider tabs for the binder (may be pocket dividers), 12" plastic Architect's scale ruler, set of 8-12 colored pencils, 1-mechanical pencil (0.5 or 0.7), Loose-leaf paper (college rule will work), 1- Pencil bag to go into the folder, 1- Pair of OSHA approved Z87+ Impact Glasses or Goggles to be used in the lab.**

As the year progresses, the student will need to purchase other materials for projects, reports, and/or other assignments. These material lists will be given to the student as part of each assignment. The students will be assigned a Tech Theatre locker outside of the Tech Theatre Lab (Rm 197) to store their materials, and other items for class and Lab Work.

General Classroom Rules:

The rules of this class are used to help create and maintain a safe and strong learning environment.

1. **Be On Time, Be Prepared:** Be inside the classroom door before the last bell rings. Bring notebook and materials to class every day. Be prepared to work. **If you do not have your materials for class you will have to get them, and then will receive a Tardy for that class period and lose daily points (See below under "Daily Participation")**
2. **Watch your Language:** No foul language/derogatory comments to others in class.
3. **Food or Drink:** No food, drinks (except water), candy, or gum will be allowed in the room.
4. **Be respectful:** No talking while the teacher or another student is speaking.
5. **Work Safe:** Follow all directions from Mr. Woods and follow the class and shop safety rules at all times.
6. **Clean up:** Be prepared to clean(sweep, pick up trash, etc...) each day as directed by Mr. Woods
7. **Per new KISD rules, cell phones must be out of sight and unheard during classroom time unless being used for instructional purposes and is approved by the Instructor.**

Based on the class; rules can be adopted for different situations during the year. The student will be informed of any changes.

Consequences:

1st time: Warning from teacher, 2nd time: Loss of all daily points , 3rd time: Call home to parents, 4th time: Referral to grade level principal.

The class consequence for infraction of the cell phone rule is as follows: 1st time (for the year) phone is confiscated by me for the remainder of the class period then returned when bell rings for class dismissal. All consequences after the first will have the student sent to their grade level principle.

General Classroom Procedures:**When class starts:**

1. Sign Tardy sheet if not in class as described above in "Classroom Rule".
2. Remove all needed class materials from backpacks, bags, purses etc to your table/desk and place backpacks, bags, purses etc at the front of the room in designated spot by instructor.
3. Check the assignment trays for any returned/graded assignments.
4. Follow directions located on Smart Board/White Board as written.

End of Period:

Before the class bell rings, depending on the activity, all students will assist in cleaning and returning the room/lab to its original order. This will consist of returning desks, tools, paint, and other equipment to its original place. This also includes sweeping the floor if necessary. Once the room/lab has been cleaned, the students will return to their desks to wait for the bell to ring. **Students will not be allowed to congregate by the classroom door!!**

Grading scale:

Major Grades= 50%: Will consist of the following:

Projects, Tests, Daily Participation/Notebook.

Minor Grade= 35%: Will consist of the following:

In Class hands on labs, Professional reading reports, Performance Evaluations (Live performance critiques), After School Production Hours and Quizzes

Other=15%: Will consist of the following:

Homework, In Class Written and General Assignments

Grading scale breakdown:

Daily Participation:

1. All required materials each day.
2. Classroom behavior
3. Positive contribution to the classroom activities and environment.

The grade for this portion is as follows:

Each class period, the student starts with 20 points. During the period, I will take points away if the student is exhibiting any of the negative participation criteria listed below. At the end of the week, their remaining total of points is then added to the grade book as the daily average for that week.

Negative Participation Points Criteria

1. Not having all required materials –10 points
2. Sleeping in class – 10 points
3. Working on another classes work, not working on current assignment – 10 points
4. Talking in class when it is not part of the assignment or learning process – 5 points
5. Physically, or vocally, disrupting the class atmosphere – 5 points
6. Breaking any of the class rules – 5 points

Notebook:

This will be the student's textbook/record of all grades and work returned to them. Since there is no state adopted Technical Theatre book, the students will be receiving hand-outs, and other information, on each of the nine technical areas that will go into the corresponding section of the notebook. They will place all notes, vocabulary, lab sheets, and other materials within each section. In essence, the student is creating the textbook, section by section. Having all of the corresponding materials together in one section will help the student be better organized, and facilitate in studying for quizzes and tests.

Daily work/Homework

Any work done in class that is not part of a project, test, quiz, script analysis, or performance critique. Homework is given in this class sparingly, and only when I feel that extra practice on a given objective is needed. Most homework will be studying for tests and completing projects. **The Taylor Website is also the location of my teacher webpage. Daily assignments, makeup work and class forms will be found at this location as needed**

Tests, Projects:

There will be 2-3 major tests (excluding finals) during the year. These will vary based on the amount of material covered for a given section. Tests will be a combination of multiple choice, matching, short answer, essay, and diagram identification. Tests will cover only those objectives learned and practiced in class.

Projects:

The student can be assigned 1-3 major projects during the year, dependent upon what area is being taught. They will be given time to complete much of these project during the class period. This allows the student to have access to the teacher for answers to questions and help. Access to the library and theatre department resources will be a part of each project. Projects will be evaluated differently each time, and all information concerning the project will be given to the student before it begins.

After School Production Hours:

Students will be required to work a total of 25Hrs per semester on Theatre Department Productions and Performing Art Center Events. The student will be able to work more hands on in a Theatre environment developing skills learned in class and be a part of the tech work involved in live entertainment. The student will only get credit if the assigned work/tasks are satisfactorily completed based on the requirements provided by the instructor for that time. The breakdown of hours is as follows.

Semester #1: 6 weeks #1 = 5 hrs, 6 Weeks #2 = 10 hrs 6 Weeks #3 =10 hrs 2nd Semester 6 weeks #4 = 10 hrs, 6 weeks #5 10Hrs, 6weeks #6 = 5 hrs, with each hour worked equal to 10 points (with the exception of the 1st and 6th 6 weeks which are worth 20 points per hr). The Student will have regular opportunities to complete the required hours under the following:

After School From 3-6pm, on Saturdays from 9am-6pm.

Less regular opportunities for completion of hours are:

Assisting with Non-Theatre Department events in the Performing Arts Center and assist as running Crew for Theatre Department Productions. **The student will be provided with a list of dates and times at the beginning of each 6 weeks to help plan out their Hours. Due to the need for advanced knowledge od student participants, the work involved and to keep a safe work environment, some activities will have a set # of students it requires and will be a first come first serve opportunity.**

A Sheet outlining more specifics will be included with the Production lab form for you to read and sign.

Quizzes:

Every 1-2 weeks the students will take a quiz over the previously covered material. The quiz will range from 5-10 questions including short answer, or diagram identification. The papers will be graded quickly and redistributed. This allows discussion and re-teaching of concepts that were not mastered.

Professional Reading Report:

Each 6 weeks students will be required to read a Technical Theatre or Live Entertainment technical article and write a 1 page summary of the article. Basic requirements will be provided to the student on the first day.

Live performance critique:

Every semester each student will be required to attend 2 THS theatre performance . They will then be required to type a one page critique of the performance, with special emphasis given to the technical elements. This is one of the best ways for the student to see and hear how what we discuss and learn in class is actually applied to a real production. This can help reinforce the concepts we cover in class. If a student cannot see a THS performance, then a professional play may be substituted only with my approval.

Production Labs:

The Production Lab is any time during class period, the student works with equipment, techniques and/or demonstrates competent performance of that equipment/process. Each lab will have its own criteria, and rules, which will be discussed beforehand.

If you need to review or want extra copies of the Syllabus, required forms and Calendar for after school production hour opportunities; they will be posted and downloadable (PDF format)on my teacher web at www.taylorplaymakers.com located under the Technical Theatre, and Technical Classes tab.

Technical Theatre I Class Contract

As a parent of/student in, the Technical Theatre I class, I have read the syllabus and understand what is expected of my child/me in the successful completion of this course. As a student of this class, I will follow all rules, procedures, and requirements, and understand that my failure to do so will have consequences, which will affect my grade. As a parent/s of a student in the Technical Theatre I class, I will work with the teacher in keeping the student on track at home, while addressing discipline problems that might occur during their class time. Both the parent and student need to sign below as an acknowledgement and understanding of the information listed in the Tech Theatre I syllabus. This record will be kept on file with the teacher as part of the student's class record. If you have questions, please feel free to contact me at the telephone number or e-mail address listed on the front of the syllabus.

Parent Signature _____

Print Name _____

Date _____

*Parent Signature _____

Print Name _____

Date _____

Student Signature _____

Print Name _____

Date _____

Please tear off this sheet and return to Mr. Woods by Aug 29.

***Optional only if both parents want to sign**

General Student Information Sheet

(Please print legibly all required information below)

Students Full Name: _____

Student Name to be used in class (Nickname): _____

Current Grade (Circle One) *Freshman* *Sophomore* *Junior* *Senior*

Home Address: _____ City _____

Zip: _____

Home Phone: _____

Parents Home E-Mail Address: _____

Parents Name: _____ Work Phone: _____

Work E-Mail Address: _____

Parents Name: _____ Work Phone: _____

Work E-Mail address: _____