

6 Weeks Professional Reading Report Requirements:

Each 6 weeks the student is required to submit a 1 page reading report based on information read from a professional Technical Theatre magazine, periodical, journal or other resource. The information below lists out the basic requirements for the report. We will go into the library once every 6 weeks to have time to work on the report. If it is not done at that time the student must work on it at home. Carefully read and follow the information below. Chose a topic from the list below (Stage Craft, lighting etc...) then chose the specific topic from the list following to write your report on. We will also have students present their papers to the class for group discussions.

- I. Report Resource requirements
 - a. Must be based on one of the following Technical Theatre categories.
Choose a single topic under 1 of the categories for each paper.
 1. Stage Craft:
 - i. Scenic Designs
 - ii. Scenic Designers
 - iii. Set Construction/Methods
 - iv. New/ commonly used Scenic Construction Tools/Techniques
 - v. Performance facilities
 - vi. Theatre safety regulations/Safety equipment.
 - vii. Design/ Construction Computer Technology hardware and Software
 - viii. Stage management/Theatre Management
 2. Lighting:
 - i. Lighting Designs
 - ii. Lighting Designers
 - iii. Lighting Methods
 - iv. Current/New lighting equipment
 - v. Next generation lighting technology
 - vi. Lighting in different performing spaces
 3. Sound
 - i. Sound Designers
 - ii. Innovative sound design, recording and mixing.
 - iii. Sound mixing methods
 - iv. Current/New sound equipment.
 - v. Next generation Sound equipment
 - vi. Digital sound recording, software, and hardware.
 4. Costumes/Make-up
 - i. Make-up/Costume designers
 - ii. Costume/Make-up design methods
 - iii. Tools/Materials for costume construction and make-up design/application.
 - iv. Computer Software for Costume/Make-up.

5. Tech Theatre reading report resources.
 - a. The following are just a few of the resources that you can use after you have exhausted the library resources. It falls to the student to find any other acceptable resources based on the requirements above. If you have found one and have a question on it, give me the web address and I will check it. The best resources can be found on the Library data bases. Use those first.

Church Production Magazine: www.churchproduction.com

Lighting Dimension Magazine: www.lightingdimension.com

Sonomag: www.sonomag-worldedition.com

Total Productions Magazine: www.totalproductions.com

Lighting and Sound Magazine: www.lsonline.co.uk

Entertainment Now Magazine: www.etnow.com

Stage Specs Online: www.stagespecs.com (better resource in finding different links)

- II. Written Paper Requirements:
 - a. Minimum of 1 full page, a cover sheet and a copy of the article all stapled together.
 - i. Cover sheet with the following information, centered on the cover sheet and stapled to the report:
 1. Article Name:
 2. Publication Name/Internet address
 3. Volume # /Issue #
 4. Your Name
 5. Class period and Date
 - b. Paper must be typed. No Handwritten papers will be accepted!
 - c. The heading on the paper is the standard heading for all work. (see your example sheet)
 - d. Font size no larger than 12
 - e. Use New Courier or New Times Roman Font
 - f. Spacing no larger than 1.5.
 - g. Minimum of 2 paragraphs
 - h. Basic grammar(spelling etc... will count)
 - i. Due Date: Each paper will be due on the Friday ending the 5th week of each 6 weeks. No late papers!! You will have enough time to complete this each 6 weeks. This is worth 20% of your 6 weeks grade.
 - j. All papers must be returned after the grade is recorded by the student. This will be kept in the students file folder, to prevent students from using the same article every 6 weeks.

If you have any questions please get with me ASAP. Do not wait until the last minute to ask questions!!